



July 26, 2013 Volume III - Issue 7

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BUSINESS WORKSHOPS!! JOIN US

HOW TO NAVIGATE GOOGLE DOCS

Back by popular demand, Calico Brown will present another workshop on Google Docs. She will recap from last February's workshop and teach us some new tricks.

Calico is an artist, designer, educator and arts administrator who works at the Visual Arts & Design Academy (VADA) at Santa Barbara High School. In her Google Docs workshop, creative folks can learn how to use their Google Docs and Gmail account to organize and back up important files and projects, easily share documents and images, work remotely and collaboratively, access information on the go, and create a slide presentation or online portfolio. Get started with the basics in this workshop and learn helpful tips & tricks so you can take care of your business quickly and get back to the studio. You are welcome to bring your laptop or iPad and lots of questions to the workshop.



**Google Docs for Artists
with Calico Brown
Monday August 12
5-7pm
Union Bank- Adobe Hill
11 East Carrillo Street
General Admission \$15
Please pre-register [here!](#)**

LEARN HOW TO BUILD A WEBSITE

Naseem Hyder will be back with us for round two of our website workshop series. She will lead a step-by-step presentation on how to develop a basic website from scratch on WordPress, a free website.

Naseem has worked in all areas of web development, programming and design since her graduation from UCSB's Computer Science program in 2000. She has worked as a freelancer on numerous sites, including corporate websites, and personal web pages and blogs. In addition to her corporate clients, she has designed websites for a number of local nonprofits, including the Lobero Theatre, Summerdance Santa Barbara, Genesis West, and Lotusland. Naseem received a BS in Computer Science from UCSB, and a certificate in Graphic Design from UCSB Extension.



**Websites for Artists
with Naseem Hyder
Monday September 16
5-7pm
Union Bank Adobe-Hill Room
11 East Carrillo Street
General Admission \$15
Please pre-register [here!](#)**

A NEW MENTORSHIP

Macduff Everton and Lydia Kaestner have just begun a new mentorship. Macduff has worked with Art Without Limits in the past as a photography Mentor for Elite Henenson in 2010-11. Our executive director met with the two and exclaimed that this is a "mentorship match made in heaven." We are thrilled to have him back with us!



Macduff Everton

Macduff Everton gives a sense of place, whether portraits of individuals or of a landscape. He is a contributing editor at *National Geographic Traveler*, and his



Lydia Kaestner

Lydia Kaestner is a Santa Barbara native attending UCSB, with a major in History of Art, Architecture, and Environment. Lydia and author-

many editorial clients include *LIFE*, *Los Angeles Times Magazine*, *New York Times Magazine*, and *Smithsonian*. In 2011 he published *The Book of Santa Barbara* and recently released *The Modern Maya: Incident of Travel and Friendship in the Yucatán*. An early champion of his work, Andy Grundberg wrote, "Macduff Everton updates travel photography in the same way that Ansel Adams updated 19th century photography of the West. He captures strange and eloquent moments in which time, and the world, seem to stand still." Macduff is looking forward to this new mentorship and says that Lydia comes alive when she talks about the Maya.

photographer Macduff Everton are currently starting a campaign to spread awareness about his new literary release; *The Modern Maya: Incidents of Travel and Friendship in the Yucatán*. They are reviewing and updating the manuscript, and have begun expanding the repositories of Wikipedia, creating new articles about agricultural practices integral to the Mayan way of life. This will be supplemented by a Kickstarter to raise money for Spanish translation and subsequent publication. Macduff will prove an invaluable trove of knowledge when Lydia begins her Honors Thesis in the fall, and they are planning trip to the Yucatán in November to document farmers who still maintain the techniques and knowledge of their ancestors.

FISCAL SPONSORSHIP

It is the intention of Art Without Limits to help art and artists survive and flourish. Art Without Limits acts as a fiscal sponsor by lending its 501(c)3 tax exempt status to arts organizations and artists so that donations are tax-deductible and major funding such as grants can be pursued. More information can be obtained [here](#) from our website.

Our Current Fiscal Sponsorship Affiliates

A Working Theatre

(LA)- Developing new artists, new stories, and new ideas for the stage and screen

Betsy Gallery

(SB)- Mosaic artist for public mural installations

Classical Revolution

(LA - SB)- Bringing classical music to accessible venues

DEAR

(LA)- Bringing classical music to unusual venues

Girls Rock SB!

(SB)- Empowering young women through music

NECTAR

(SB)- Presenting arts productions with professional and emerging artists at Yoga Soup

Prism Productions

(SB) - Bringing live theatre performances to the Circle Bar B Theatre

SB Pops

(SB)- 4th of July re-enactment of the reading of the Declaration of Independence

Zion Dance Company

(SB) - Creating performances with theater, storytelling and aerial dance

JOIN OUR TEAM!

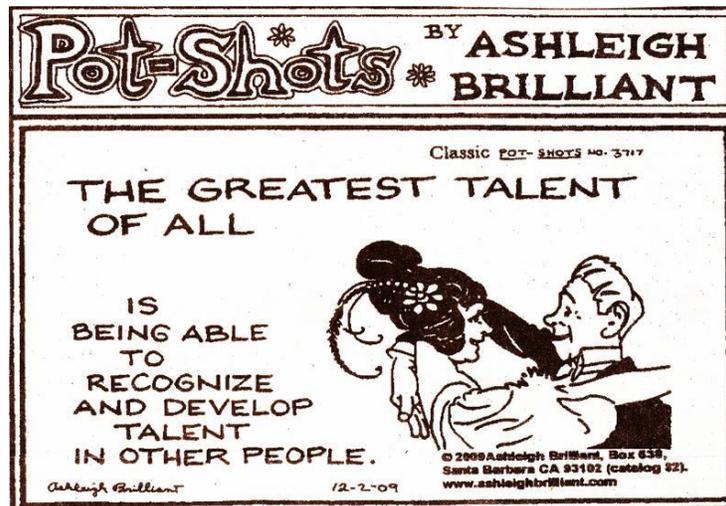
You can help to ensure the future of Santa Barbara artists by joining us:

- **Become a mentor to an emerging artist**
- **Do a mentorship with a professional artist**
- **Become an advisory board member**

- **Lead a business workshop**
 - **Volunteer for our events**
 - **Join our board of directors**
- We usually meet the 2nd Tuesday afternoon of the month and do not ask for a great donation of time or moneys. We are looking for wisdom and guidance for our next generation of artists.**

If you are interested in helping our organization please contact julie@awolsb.org or at (805) 565-1332. Let us know how you feel you can contribute to our team and join us in creating meaningful mentorships for aspiring artists in Santa Barbara!

Applications can be found on our website by clicking [here](#).



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