



Art without Limits

mentoring artists

September 28, 2012 Volume II - Issue 8

BUSINESS WORKSHOPS!! JOIN US

**"How Should Artists File Taxes?"
Monday, October 8, 2012 6-8pm
with Howard Hudson CPA**



Howard has been operating Howard Hudson & Co., CPA. in Santa Barbara since 1975.

He has served in a leadership capacity with Santa Barbara non-profit organizations including; SB Dance Alliance, SB Beautiful, PARC Foundation, Quire of Voyces, SB Zoo, First United Methodist Church and SB Host Lions Club. He consultants with and advises non-profits.

Howard has played the trumpet since 4th grade and has been playing at military funerals and other civic, military and veterans ceremonies. He currently serves as CA State Director for Bugles Across America (www.buglesacrossamerica.org).

He played Taps at Arlington National Cemetery recently as a part of the 150th anniversary of the origin of Taps in Washington D.C.

All workshops will be held at Rabobank 914 Carpinteria St. by the roundabout on Milpas St. Lots of parking available.



The workshops are open to the public for a \$15 fee. Mentors and Emerging artists with AWoL are welcome free of charge. Sliding scale on request.

Bring questions! The workshops are informal and designed to give you the answers you need in your career.

PRE-REGISTER AS SPACE IS LIMITED
http://www.awolsb.org/?page_id=1713

Tia Walker will do a workshop on "Setting Your Art Up As A Business" November 12, 2012
You will leave with a start of a business plan to help you succeed.



Tia Walker has two decades of business management and marketing experience and founded "Be Inspired CEO" an executive coaching and consulting firm. Tia believes that we are all the CEOs of our life and assists organizations and individuals to become catalysts of change.

Her clients have ranged from Fortune 500s, non-profits, solopreneurs. DuPont, W.L., Gore and Assoc., American Express, The Platinum Guild, Levi Strauss are among her clients. She is the President of the Santa Barbara Chapter of the Women's Business Network and works with numerous other non-profit organizations.

You will leave this workshop with a business plan that can be built upon as a person, artist, or organization.

BOARDS ARE BETTER WITH BETSY AND BREE!

BETSY GALLERY, Mosaic Artist

Betsy brings many years of working and teaching in the arts to AWoL. She has her own gallery and studio in a cozy cottage on the East Side and a lush garden inhabited by beautiful plants and mosaic mushrooms and creatures.

Betsy holds 3 degrees in art, teaching, and clinical art therapy. She studied art in Spain, Italy, Mexico and the United States. The list of places she has shown her work cover over two pages including galleries, worldwide private collections and public installations. She creates wall-sized mosaics and often works with children on mosaic murals. Check out the one in the Milpas Street McDonald's Restaurant that she created with Franklin Elementary School students.

She works with Italian glass smalti, 24 karat gold tiles and found objects. Currently she is working on a series of mosaics using drawings that she picked up in a thrift shop more than 20 years ago.

Betsy currently is a board member of the SB Studio Artists and a former board member of the SB Art Assoc. She worked for SB County Alcohol, Drug & Mental Health Services. We look forward to Betsy's creative input and her unbounding and kind energy.



BREANNE LEWIS

Bree has been working with AWoL for several years. She started with our first Art Career Day Conference working hand in hand with Julie and Nina Dunbar setting up all sorts of elements of the event from pre-registering the attendees to photographing the day. She will work on this years ACDC event at SB City College.

She is Miss Volunteer! She has worked with the International Film Festival and is working with UCSB Arts & Lectures as a head usher and in their marketing department. Bree recently returned from a year in Italy as part of her Art History major at UCSB.

Bree brings her willingness to fearlessly tackle any job in front of her and we are taking advantage of her zeal. She will work with Julie on marketing and anything else that shows up between her schooling and other projects. It is good to have the young viewpoint working with us.

**WE HAVE ROOM FOR A FEW MORE BOARD MEMBERS WHO LOVE THE IDEA OF MENTORSHIP!
COME PLAY WITH US!**

check out our website at

www.awolsb.org

contact us or email Julie@awolsb.org.

LIKA WALKER a YOUNG POET in a Mentorship with SOJOURNER KINCAID-ROLLE



Lika Walker

The Art Without Limits mentorship paired me with an awesome mentor who has helped to push me in my creative writing, but more so she has guided towards pushing myself. Since this mentorship I not only have written more poetry, but I have

also participated in my very first--and second--open mic night/public reading of my poetry. I have found sharing my art to a room full of strangers to be an even greater challenge, but one that I am happily tackling head on thanks to Sojourner, Julie, and AWOL!

Sojourner Kincaid Rolle

Sojourner is a respected and well published poet. She has worked with many young people developing their understanding and ability to write poetry at any age. She knows about the guidance and encouragement needed in mentoring. What a wonderful pair!



The things I see each day

by Lika Walker

I wrote this poem based on a prompt from my mentor, Sojourner.

**As I drive along the highway,
I roll my window down
to feel the breeze of time passing.
The wind whips through
and my earrings sing a song
of pennies dropping
into a glass jar.
Freeway signs point to places
I'll never see,
fields of sunflowers
I'll never know.
White clouds paint stripes
across the turquoise sky
as I cease to ease.**

**My reflection a loose reminder
of what once was:
A laughing baby with squishy toes
turned adolescent with body woes
Now I fight the tests of my twenties
by speeding faster
in search of relief.
I chase change with a new haircut,
new style, new shoes,
a bright new bangle full of jewels.
Beautiful objects transient
as leaves on a growing tree.**

**When I finally exit
this whirlwind of a road
in search of an alternate route,
I see a man sitting on the sidewalk
living in his permanent present.
His sign reads,
"a quarter for a cup of tea"**

GIVE THE GIFT OF A FUTURE TO AN EMERGING ARTIST!!!!

**PLEASE SUPPORT ART WITHOUT LIMITS.
NO MATTER HOW SMALL OR LARGE
EVERY GIFT IS COMES FROM THE HEART.**

Volunteer to help out with administration, internet research,
web site development, funding, promotion, programming!

Be on a committee or the Board of Directors!

Help with the Art Career Day Conference!

Recommend a Mentor! Become a Mentor!

Recommend an Emerging Artist!

Receive a mentorship

GIVE A FUTURE TO THE NEXT GENERATION OF ARTISTS

Donate

GIVE YOUR SUPPORT! THE WORLD WILL BE A BETTER PLACE!

julie@awolsb.org ~ 805.565.1332 www.awolsb.org