



November 2, 2012 Volume II - Issue 9

BUSINESS WORKSHOPS !! JOIN US

Art Without Limits presents
A Business Workshop with

Tia Walker

"Setting Your Art Up As A Business"

November 12, 2012, 6-8pm.
Rabobank 914 Carpinteria St.
You will leave with a start of a
business plan to help you succeed.
AWoL workshops are open to the

public for a \$15 fee.
Mentors and Emerging artists with
AWoL are welcome free of charge.

PRE-REGISTER AS SPACE IS LIMITED -
http://www.awolsb.org/?page_id=1713
or email Julie@awolsb.org

"Mentorships"

**What Are They ? How Do I Get One?
Am I a mentor or should I get one?
Monday, December 10, 2012
Rabobank 914 Carpinteria St.
FREE to ALL- please pre-register**

Art Without Limits will have some of their
mentors and emerging artists in a
roundtable discussion talk about their
experiences and the value of mentorship.
Find out if you are a mentor or an emerging
professional artist.



Tia Walker has two decades of business management and marketing experience and founded "The Inspired CEO" an executive coaching and consulting firm. Tia believes that we are all the CEOs of our life and assists organizations and individuals to become catalysts of change. Her clients have ranged from Fortune 500s, non-profits, solopreneurs. DuPont, W.L., Gore and Assoc., American Express, The Platinum Guild, Levi Strauss. President of the Santa Barbara Chapter of the Women's Business Network she works with numerous other non-profit organizations. She creates events for Anyi Gallery on State Street.

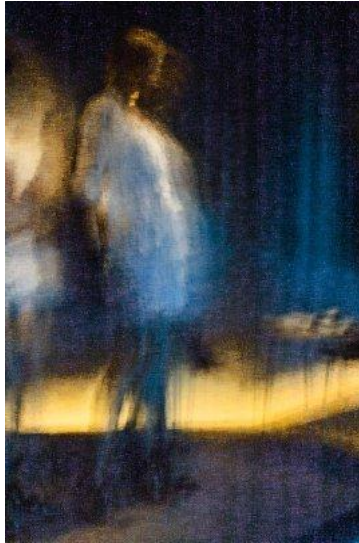
Tia says you will leave this workshop with the beginning of a business plan that can be built upon as a person, artist, or organization.

Nathan Vonk
"Finding and working with a Gallery Representative"

Monday, January 14, 2013
Rabobank 914 Carpinteria St.
Please pre-register

Nathan is the Sculpture Curator at Sullivan Goss Gallery and will tell you about the way to get representation, what to expect of them, who is responsible for what, how to protect yourself and more.....bring lots of questions

MENTORSHIP SPOTLIGHT!!!



Feminine



Landscape



Sol Hill Self Portrait

Sol Hill Photography

"I use digital noise to render the photograph into a contemporary visual trope. Digital noise is the detritus of digital imaging, it is an unwanted artifact that is widely considered worthless and ugly, yet I transform it into a thing of unexpected beauty. I am repelled by dogmatic certainty. Uncertainty liberates me. I prefer the mystery of the unknown."

Sol Hill holds degrees in education, international affairs, German studies and an MFA/Summa Cum Laude from Brooks Institute.

He has had solo exhibitions at the Tool Room Gallery in Ventura, collaborated with Theater D in Santa Ynez and has as been featured in group exhibitions in Santa Barbara, Chile, Buenos Aires, Santa Fe and New York. He is currently exhibiting Figure Fragments at the Channing Peake Gallery in Santa Barbara.

Having excellent skills in his art form but lacking in marketing and career management he inquired about an Art Without Limits mentorship. www.solhill.com

NATHAN VONK

Art Without Limits paired Sol with Nathan Vonk, Curator of Sculpture at Sullivan Goss Gallery and board member of the Santa Barbara Arts Collaborative.

Vonk has been mentoring Hill on art career management and gallery workings. Vonk firmly believes, "mentoring is a great way to share the learning experience with others."



GIVE THE GIFT OF A FUTURE TO AN EMERGING ARTIST!!!!

PLEASE SUPPORT ART WITHOUT LIMITS.

julie@awolsb.org ~ 805.565.1332

www.awolsb.org

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